

## Contents

	Foreword	<i>vii</i>
	Preface	<i>ix</i>
One	January 2002	1
Two	California, 1920s, Early Lessons	4
Three	Study in New York, 1930s	12
Four	Louis Horst and Early Days at Bennington	15
Five	Success in the Graham Company	22
Six	Fateful Paris/London Graham Season	37
Seven	Beginning a Choreographic Career	41
Eight	Returning to the Graham Company	51
Nine	The 1950s	60
Ten	The 1960s and London	71
Eleven	The 1970s	78
Twelve	The 1980s and Recognition	86
Thirteen	O'Donnell Describes Her Technique	91
Fourteen	O'Donnell's Intermediate Class	106

Fifteen	Technique for Sit-Down Dancers	119
Sixteen	Lifetime Achievement Award	121
	Documented Choreography of May O'Donnell	127
	Documented Works of Ray Green	131