

# Contents

1. Introduction: Productive Intersections 1  
*Anne Donadey and H. Adlai Murdoch*

## Part I. Rethinking Theoretical Beginnings

2. Power, Purpose, the Presumptuousness of Postcoloniality,  
and Frantz Fanon's *Peau noire, masques blancs* 21  
*E. Anthony Hurley*
3. Unfathomable Toussaint: The (Un)Making of a Hero 37  
*Elisabeth Mudimbe-Boyi*
4. A Neglected Precursor: Roland Barthes and the Origins of  
Postcolonialism 55  
*Alec G. Hargreaves*

## Part II. Postcolonialism, Modernity, and French Identities

5. Nomadic Thought, Postcolonialism, and Maghrebian Writing 67  
*John D. Erickson*
6. Narratives of Internal Exile: Cixous, Derrida, and the Vichy Years  
in Algeria 87  
*Ronnie Scharfman*
7. *Mémoires d'Immigrés: Bougnoul* for What? 102  
*Kenneth W. Harrow*
8. French Interwar Cinema as Vernacular Modernism:  
Pabst's *Drame de Shanghai* (1938) 126  
*Winifred Woodhull*

## Part III. Displacing *Francophonie*: Migration and Transcultural Identities

9. Quebec and France: *La Francophonie* in a Comparative Postcolonial  
Frame 151  
*Eloise A. Brière*

10. Displaced Discourses: Post(-)coloniality, Francophone Space(s), and the Literature(s) of Immigration in France 175  
*Michel Laronde*

11. The Francophone Postcolonial Field 193  
*Jacques Coursil and Delphine Perret*

**Part IV. Theorizing the Black Atlantic**

12. Borders, Books, and *Points de Repère* 211  
*Renée Larrier*

13. Francophone Studies/Postcolonial Studies: “Postcolonializing” through *Relation* 224  
*Anjali Prabhu and Ato Quayson*

14. Intersections and Trajectories: Francophone Studies and Postcolonial Theory 235  
*Dominic Thomas*

Afterword: *Francophonie*, Postcolonial Studies, and Transnational Feminisms 258  
*Françoise Lionnet*

About the Contributors 270

Index 273